

Honey On The Vine (Zimmermann) - Foxtrot IV+1 - FP

Choreographer: Bernd Zimmermann, Gustav-Müller-Str. 10, 10829 Berlin, Germany, with Lenka Matějčíková
email: cocacolakid@web.de, (www.dreaming-pivots-berlin.de)

Release: Version: 1.2 (06/2014) END: chg OP Impetus to OP Telemark, del Chg Sway

Record: Casa Musica CD The Best Of Ballroom Music Vol. 28 (2:23) - Matt Monro, or download

Footwork: opposite, except where noted

Rhythm/Phase: Foxtrot IV+1 (**Natural Weave**)

Sequence:	Intro	A	A	B	A	B	A	End
start time [m:ss]	0:00	0:13	0:32	0:51	1:08	1:26	1:42	2:01

INTRO

1 - 4 **Step Snap Tog 4 ; ; Tog Tch ; Feather Finish ;**

1-2 OP FC DRLW - 8 feet Apart - Wait drum & triangle

{**Step Snap Tog 4;;**} fwd L, snap fingers, fwd R, snap fingers ; fwd L, snap fingers, fwd R, snap fingers ;

3 {**Tog Tch;**} offer lead hds fwd L to CP DW RLOD,-, tch R to L,- ;

4 {**Feather Finish;**} bk R turn L fc, -, sd & fwd L, fwd R to BJO DLC ;

PART A

1 - 4 **Three Step ; Feather ; Three Step ; 1/2 Natural Turn ;**

1 {**Three Step;**} fwd L blend to CP, -, fwd R, fwd L ;

2 {**Feather;**} fwd R, -, fwd L with strong L sd ld, fwd R outsd ptn ;

3 {**Three Step;**} fwd L blend to CP, -, fwd R, fwd L ;

4 {**1/2 Natural;**} Fwd R comm RF trn, -, sd & bk L (**W: heel trn**), bk R ;

5 - 8 **Bk Bk Lock Bk ; OP Impetus ; Prom Weave ; ;**

5 {**Bk Bk Lock Bk;**} bk L with strong R sd ld prep outsd step for W, -, bk R/XIF L, bk R ;

6 {**OP Impetus;**} bk L com RF trn, -, cl R heel trn, fwd L to SCP DLC ;

7-8 {**Prom Weave;;**} thru R, -, fwd L trng L fc to CP/DC, cont LF trn sd R twd DC to CBMP DLC ;
bk L in CBMP, adjusting to CP bk R, trng to BJO sd & fwd L, fwd R outsd ptr to CBM BJO DLW ;

9 **Chg of Dir ;**

9 {**Chg of Dir;**} fwd L adjusting to CP, -, sd & fwd R to CP DLC, - ;

PART B

1 - 4 **Rev Wave ; ; Bk Feather ; Bk Three Step ;**

1-2 {**Rev Wave;;**} fwd L DLC trn LF [early rise to prepare W heel trn], -, sd & arnd R cont LF trn (**W: heel trn**),
bk L complete 3/8 LF trn ; bk R, -, bk L, bk R ;

3 {**Bk Feather;**} bk L, -, bk R with strong R sd ld, bk L prep outsd step for W ;

4 {**Bk Three Step;**} bk R adjusting to CP, -, bk L, bk R ;

5 - 8 **OP Impetus ; Chasse to BJO ; Natural Weave ; ;**

5 {**OP Impetus;**} bk L com RF trn, -, cl R heel trn, fwd L to SCP DLC ;

6 {**Chasse to BJO;**} thru R adjusting to CP, -, sd L /cl R, sd & fwd L to BJO ;

7-8 {**Natural Weave;;**} fwd R comm RF trn (early rise to prepare W heel trn), -, sd & bk L left sd leading
(**W: heel trn**), bk R right sd leading DLC ;

bk L outside ptn in CBMP, bk R turn LF to CP, sd & fwd L, fwd R to CBM BJO DLW ;

END

1 - 4 **OP Telemark ; Chasse to BJO ; Natural Weave ; ;**

1 {**OP Telemark;**} fwd L comm LF trn, -, sd & fwd R spin LF (**W: heel trn**), fwd L to SCP DLW ;

2-4 repeat Part B 6-8

5 - 8 **Chg of Dir ; 1/2 Rev Wave ; Bk to Sd Lunge with Sway ;**

5 {**Chg of Dir;**} fwd L adjusting to CP, -, sd & fwd R to CP DLC, - ;

6 {**1/2 Rev Wave;**} fwd L DLC trn LF [early rise to prepare W heel trn], -,

sd & arnd R cont LF trn (**W: heel trn**), bk L complete 3/8 LF trn ;

7 {**Bk to Sd Lunge with Sway;**} bk R, -, comm. LF turn fcg WALL sd L with a soft L knee and a strong L
sway,- ;

CHARACTERISTICS (Roundalab): [Timing is 4/4]. Normally 3 steps to a measure with a count of SQQ.

Body relaxed with soft knees, weight on the forward part of the weighted foot with minimum weight on the heel.

Before taking step 1, body must have a slight lowering action throughout the leg of the weighted foot to create a heel lead with the moving foot.

For natural [right] and reverse [left] turns, the man will have a slight early body rise at the end of step 1 to lead the woman into her heel turn.

Natural turns - the upper body commences turn before the step is taken.

Reverse turns - the body commences the turn after the forward action of the first step and continues to turn through step 2.

If you like this dance, than say it to other dancers and cuers.

If you don't like it, say it to me ☺

Thank You Bernd

Honey On The Vine

Choreographer: Bernd Zimmermann with Lenka Matějčková (06/2014 – Version 1.2)

Record: The Best Of Ballroom Music Vol. 28 - Matt Monro

Rhythm/Phase: [Foxtrot IV+ 1](#) (**Natural Weave**)

Sequence: **INTRO – A – A B – A B – A – END**

INTRO (4) OP FC DRLW - 8 feet Apart - Wait drum & triangle –
Step Snap Tog 4 ; ; Tog Tch ; Feather Finish ;

PART A (9) Three Step ; Feather ; Three Step ; ½ Natural Turn ;
Bk Bk Lock Bk ; OP Impetus ; Prom Weave ; ; Chg of Dir ;

PART B (8) Rev Wave ; ; Bk Feather ; Bk Three Step ;
OP Impetus ; Chasse to BJO ; **Natural Weave** ; ; *(repeat A)*

END (8) OP Telemark ; Chasse to BJO ; **Natural Weave** ; ;
Chg of Dir ; ½ Rev Wave ; Bk to Sd Lunge with Sway ;

Sequence:	INTRO	A	A	B	A	B	A	END
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